# Documentary and (Dis)Ability: A One Day Symposium at the University of Surrey: Friday 20th September 2013

Programme

**10.00 – 10.30 Registration and Welcome**

**10.30 – 12.00 Panel 1: Creativity and (Dis)ability**

**Sapna Ramnani**, The challenges of conducting on-camera interviews as spontaneously as possible when the interviewer has Cerebral Palsy and a speech impairment

**Luke Pell and Jo Verent**, Documentary, Disability and Dance: ‘Take Me to Bed’, a movement based examination of diversity, proximity and choice

**12.00 – 1.30 Lunch (own arrangements)**

**1.30 – 3.00 Panel 2: Interpreting Documentary Embodiments**

**Hing Tsang**, Ability and a productive notion of the hateful in Van der Keuken’s *Herman Slobbe*.

**Catalin Brylla**, Alternative Visions of Blindness: Embodied Space and the Everyday

**Slava Greenberg**,The Phenomenology of Animated Documentaries on Disability

**3.00 – 3.30 Tea Break**

**3.30 – 5.00 Panel 3: The Documentary Legacy of Thalidomide**

**Martin Brady**, Thalidomide as Spectacle

**Anna Drum**, Thomas Quasthoff and his (Dis)ability: An Analysis of the documentary film: *Thomas Quasthoff – The Dreamer* (Michael Harder, 2004)

**5.00 - 6.00 Evening Meal (own arrangements)**

**6.00 – 8.30 Screening and Q & A with Adam Isenberg**

*Una Vida Sin Palabras (A Life without Words)* Adam Isenberg (2011) <http://www.alifewithoutwords.com/>